



In the past two years, we have been presented with a certain archetype of undocumented people, often portraying them as dangerous, desperate and lazy. It's rare when we see undocumented people portrayed as successful entrepreneurs, creators and artists. As a result, some Americans have become fearful and resentful of immigrants who are simply looking for a new life in this country.

*Rhode Island Latino Arts (RILA)* in partnership with the *Tam Tran Scholarship Fund* are seeking high school and college-age youth artists to submit their work for possible inclusion in an exhibition entitled *Hope. Resilience. Community. Light.*

This exhibition is open to artists whose works offer a counter narrative to the immigrant dialogue in the U.S. and that highlights joy. We are interested in artwork that will engage the viewing public on topics like education, daily life, safety, economics, and the road to citizenship. Undocumented and DACAmented high school emerging artists are strongly encouraged to apply. Formerly undocumented young people between the ages of 21-31 and who meet the criteria listed below will also be considered.

There is potential for one academic scholarship opportunity and for one artist who fulfills all criteria to be selected to have his or her work featured on the exhibition poster. The selected artist will receive a cash prize of \$1,000 to go towards school tuition. All submissions will be displayed in *La Galería del Pueblo @RILA* from March 31, 2022 to May 31, 2022.

You do not have to be of Latino/Latina/Latinx heritage to qualify. In addition to expressing interest and submitting an application, must fulfill the following **Eligibility Criteria**.

- Applicants must be a **Rhode Island resident** at the time of application.
- Applicant must be an **Undocumented student**, or someone who was born outside of the U.S. but lives here without the legal permission of the federal government.
- Applicant must be an **Undocumented** who **graduated or will graduate from a high school in Rhode Island** and/or undocumented students who are currently taking coursework in an accredited college or university in Rhode Island.

To apply, submit the following to documents to [info@rilatinoarts.org](mailto:info@rilatinoarts.org) by January 31, 2021

- Artist Bio (100 words maximum).
- Personal Statement\*

- A brief statement about your art/practice and why you feel it fits into this exhibition (250 words maximum).
- 2-3 artist work samples, no smaller than 300dpi JPEG image attachments.
- Artist Work/Sample List - please list the title, date, size and medium of each piece.
- Letter of recommendation from a teacher or mentor.

**\*Personal Statement** (200 words maximum) – *You must indicate in your personal statement that you are an undocumented student.* We define an undocumented student as someone who was born outside of the U.S. but lives here without the legal permission of the federal government.

The exhibition will be up at RILA's *Galería del Pueblo* 209 Central St. Central Falls, RI from March 31, 2022 to May 31, 2022.

According to the Pew Research Center, an estimated 11.4 million undocumented immigrants are living in the United States. The Pew Research center shows that undocumented immigrants make up about 2.8 percent of the state's total population and statistics from local education sources show approximately 19% attend and graduate from a college or university.

If you have any questions about the submission process or general questions about the exhibit, please send your inquiries to [info@rilatinoarts.org](mailto:info@rilatinoarts.org) or [info@tamtranscholarship.org](mailto:info@tamtranscholarship.org).

The deadline for submissions is January 31, 2021. Selection of the art will begin in early 2022.